

# Hanukkah song Sevivon with variations

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Musical notation for the first system (measures 1-6). The piece is in 4/4 time with a key signature of one flat (Bb). The first system consists of six measures. The right hand (treble clef) features a melody with a dynamic marking of *mf* in the first measure and *mp* in the second. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A crescendo hairpin is visible in the right hand starting in the fifth measure.

Musical notation for the second system (measures 7-12). The right hand continues the melody with dynamic markings of *mf* (measures 7-8), *f* (measure 10), and *mf* (measures 11-12). The left hand accompaniment remains consistent. A decrescendo hairpin is present in the right hand between measures 8 and 10.

Musical notation for the third system (measures 13-16). The right hand melody continues with a dynamic marking of *mp* in the final measure (measure 16). The left hand accompaniment includes some rests in the first and third measures of this system.

Musical notation for the fourth system (measures 17-20). The right hand melody concludes with a final note in measure 20. The left hand accompaniment features a long, sustained chord in the final measure (measure 20).

## Variation # 1

21

Musical notation for measures 21-25. Treble clef with a key signature of one flat. Dynamics include *mp*, *cresc.*, and *f*. The bass line features a chromatic descent in the first two measures.

26

Musical notation for measures 26-30. Treble clef with a key signature of one flat. Dynamics include *mp*. The bass line has a rest in measure 26.

31

Musical notation for measures 31-35. Treble clef with a key signature of one flat. Dynamics include *f*. The bass line has a rest in measure 31.

36

Musical notation for measures 36-40. Treble clef with a key signature of one flat. Dynamics include *mp*. The bass line has a rest in measure 36.

## Variation # 2

41

Musical notation for measures 41-45. Treble clef with a key signature of one flat. Dynamics include *mp*. The bass line features a rhythmic pattern with accents.

44

Musical notation for measures 44-46. The piece is in B-flat major (one flat). The right hand features a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The left hand provides a bass line with accented eighth notes.

47

Musical notation for measures 47-49. The right hand continues the melodic line with a sharp sign on the first measure. The left hand has accented eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the right hand of measure 49.

50

Musical notation for measures 50-53. The right hand has a melodic line with a crescendo hairpin. The left hand has accented eighth notes with a crescendo hairpin. A dynamic marking of *mp* (mezzo-piano) is present in the right hand of measure 53.

54

Musical notation for measures 54-57. The right hand has a melodic line with a sharp sign on the second measure. The left hand has a bass line. A dynamic marking of *mp* (mezzo-piano) is present in the right hand of measure 57.

### Variation # 3

58

Musical notation for measures 58-61. The right hand has a melodic line with a dynamic marking of *mp* (mezzo-piano) in measure 58 and a crescendo hairpin. The left hand has a bass line with a dynamic marking of *f* (forte) in measure 60.

62

62 63 64 65

*mp* *f* *mp*

62: Treble clef, bass clef, key signature of one flat. Measure 62: Treble clef has a melodic line starting on G4, moving up stepwise to D5. Bass clef has a bass line starting on G2, moving up stepwise to D3. Measure 63: Treble clef continues the melodic line. Bass clef continues the bass line. Measure 64: Treble clef has a melodic line starting on D5, moving up stepwise to G5. Bass clef continues the bass line. Measure 65: Treble clef has a melodic line starting on G5, moving up stepwise to B5. Bass clef continues the bass line. Dynamics: *mp* (measures 62-63), *f* (measures 64-65). A crescendo hairpin is shown over measures 64-65.

66

66 67 68

*f* *mf*

66: Treble clef, bass clef, key signature of one flat. Measure 66: Treble clef has a melodic line starting on G4, moving up stepwise to D5. Bass clef has a bass line starting on G2, moving up stepwise to D3. Measure 67: Treble clef continues the melodic line. Bass clef continues the bass line. Measure 68: Treble clef continues the melodic line. Bass clef continues the bass line. Dynamics: *f* (measures 66-67), *mf* (measure 68).

69

69 70 71

*f* *mp* *mf*

69: Treble clef, bass clef, key signature of one flat. Measure 69: Treble clef has a melodic line starting on G4, moving up stepwise to D5. Bass clef has a bass line starting on G2, moving up stepwise to D3. Measure 70: Treble clef continues the melodic line. Bass clef continues the bass line. Measure 71: Treble clef has a melodic line starting on D5, moving up stepwise to G5. Bass clef continues the bass line. Dynamics: *f* (measures 69-70), *mp* (measure 70), *mf* (measure 71). A crescendo hairpin is shown over measures 69-70.

72

72 73 74

*mp*

72: Treble clef, bass clef, key signature of one flat. Measure 72: Treble clef has a melodic line starting on G4, moving up stepwise to D5. Bass clef has a bass line starting on G2, moving up stepwise to D3. Measure 73: Treble clef continues the melodic line. Bass clef continues the bass line. Measure 74: Treble clef has a melodic line starting on D5, moving up stepwise to G5. Bass clef continues the bass line. Dynamics: *mp* (measures 72-74). A crescendo hairpin is shown over measures 72-73.